Library of Congress

INFORMATION BULLETIN

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Library Publishes Major Guide to Photographs of Washington, D.C.

The Library of Congress has just published *Washingtoniana: Photographs,* a richly illustrated introduction and guide to the Library's unparalleled photographic collections pertaining to Washington, D.C., and the national capital region.

The 310-page, hardbound volume by Kathleen Collins is the culmination of a multi-year cataloging and preservation project made possible by the Morris and Gwendolyn Cafritz Foundation and directed by Dr. Collins.

Woman in her bedroom in southwest Washington, 1942. Photo by Gordon Parks (Office of War Information).

The scope of *Washingtoniana: Photographs* encompasses some 750,000 photographs in the Library's Prints and Photographs Division that relate to Washington and surrounding communities from 1846 through the aftermath of the Second World War. Of special interest are images of Civil War operations. Some 500 photographs, many previously unpublished, appear in the book.

The nature of the capital city is partly responsible for the

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Library Appoints Curator For Photography

Verna Posever Curtis has been appointed curator of photography in the Prints and Photographs Division of the Library of Congress. As a specialist in the history of photography, Mrs. Curtis will be responsible for the development, documentation, and preservation of the Library's collections of 19th- and early 20th-century master photography.

Mrs. Curtis was formerly curator of prints, drawings, and photographs at the Milwaukee Art Museum. During her 15 years there, Mrs. Curtis founded and developed the museum's photography program, administering a series of exhibitions, lectures, and publications on subjects ranging from the cliche-verres of the Barbizon school and Lewis Hine's child labor photographs to recent American color photography. While building the museum's collection of photographs, she also undertook planning and implementation of the storage, conservation, and documentation of the collection. Mrs. Curtis was also responsible for the donation to the museum in 1987 of the Segel Collection of European and American photographs.

Mrs. Curtis received her B.A. from the University of California at Berkeley, and an M.A. in the history of art from the University of Wisconsin, Milwaukee. She served in the United States Peace Corps from 1967 to 1969.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Bravo Network Announces Year of the Young Reader Project

Bravo for Books is a new Year of the Young Reader project developed by the Bravo Cable Television Network in collaboration with the Center for the Book in the Library of Congress.

Bravo for Books will include celebrity public service announcements promoting reading; a November Literacy Festival of programs based on literature, writers, and writing; and a nationwide high school drama competition during the 1989-90 school year. The competition will invite high school drama departments to tape and submit one or more of their 1989-90 theatrical productions. Three winning entries will be chosen and aired nationally on Bravo, which also will award a $2,500 grant to each of the winning drama departments.

"The television medium is in a powerful position to promote reading, and we are delighted to assist in the Year of the Young Reader campaign," said Bravo vice president and general manager Kathleen A. Dore in making the announcement. "Bravo for Books is an innovative, multi-faceted, and most welcome addition to the growing list of Year of the Young Reader projects that will last far beyond 1989," added John Y. Cole, director of the Center for the Book.

For further information about Bravo for Books and the drama competition, write Bravo Cable Network, 150 Crossways Park West, Woodbury, NY 11797; or phone (516) 364-2222.

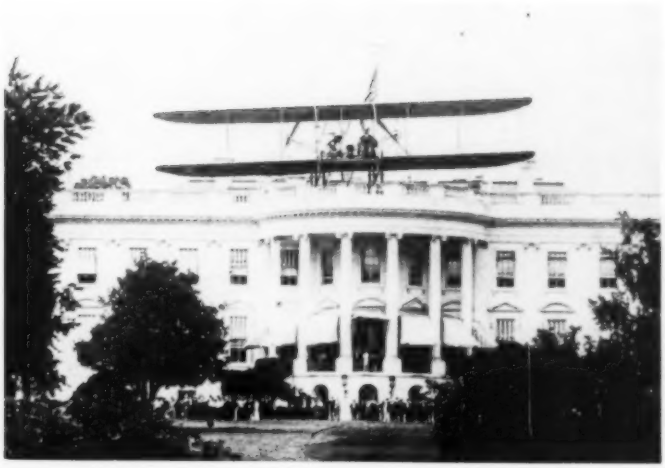
Washingtoniana *(Cont. from p. 397)* accumulation of photographs relating to its history. Aside from being a hometown to its citizens, Washington has been a magnet for those with causes to promote, messages to deliver, statements to make, and policies to influence. Wars, disasters, political movements, and social causes around the world have had repercussions in Washington through the activities of military, government, and private organizations, through official and unofficial visits by famous and infamous persons, and through various congressional and diplomatic activities.

The book introduces all the major sources of the Washingtoniana photographs; provides a description of the subject matter, biographical information, the history and scope of a given collection; and offers brief, relevant descriptions of related holdings in the Library's Manuscript Division.

An essential aid for users of the Library's photograph collections who wish to study the city of Washington, *Washingtoniana: Photographs* is also of value to researchers and general readers alike.

Washingtoniana: Photographs; Collections in the Prints and Photographs Division of the Library of Congress may be purchased for $25 in the Library's Sales Shops and through the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402-9325. (Cite stock number 030-000-00210-5 when ordering.)

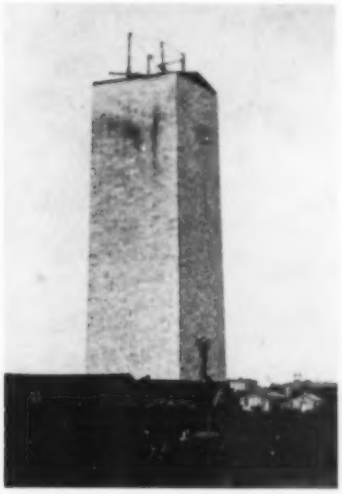
Images from *Washingtoniana: Photographs*



Harry Atwood taking off from the White House lawn in a Wright Type B airplane, July 1911. Photo by Harris & Ewing. (Washington, D.C., Geographical File.)

Theater on Ninth Street, Washington, D.C., 1939. Photo by David Myers (Farm Security Administration and Office of War Information Collection.)

School children at the ice wagon, Birney School, Washington, D.C., 1899. Photo by Frances Benjamin Johnston. (Frances Benjamin Johnston Collection.)



Detail from a stereograph photograph of the uncompleted Washington Monument, around 1867. (C. M. Bell Studio Collection.)

Library to Review MDS Pricing Policies

The Library of Congress is delaying implementation of its licensing of the MARC database—pending further review of the long-range impact on MARC Distribution Services (MDS) subscribers and of alternatives which will enable the Library to meet its obligation to recover distribution costs.

As part of its review, according to Susan Tarr, chief of the Library's Cataloging Distribution Service (CDS), the Library has asked the General Accounting Office to take a new look at both the legal and financial aspects of recovering MARC (MAchine-Readable Cataloging) distribution costs.

Meanwhile, the Library is developing plans for increases in MDS subscriber fees to cover full distribution costs in 1990.

Mrs. Tarr emphasized that from the outset the goal of the Library's pricing policy has been to recover MARC distribution costs—not to recover the costs of creating the cataloging data itself, which are paid for out of congressionally appropriated funds.

The decision by the Library to reevaluate pricing policy options was first announced in a letter to MDS subscribers from Henriette D. Avram, Associate Librarian for Collections Services, on October 13: "Due to the strong concern expressed by U.S. librarians, the Librarian of Congress has made the decision to reevaluate the options available for assuring the continuing viability of these valuable distribution services."

The Library is required by Federal law (2 U.S.C. 150) to return to the U.S. Treasury the recovered costs, plus ten percent, of providing bibliographic services to libraries. Past charges for distribution of the Library's cataloging data have not fully met this requirement, Mrs. Avram said. Certain costs directly attributable to the Library's MARC distribution programs, such as equipment depreciation and central automation support, have not been recovered through the Library's pricing formulas.

According to Mrs. Tarr, the licensing approach was an attempt to apportion Library of Congress costs of distribution through graduated fees that would not price small institutions out of the market.

In July, MDS subscribers were each asked to sign a 1990 "licensing agreement" for Library of Congress MARC records and return it to the Library of Congress by October 31. According to the agreement, any subscriber that uses the records only for its own operations or redistributes 1,000 or fewer Library of Congress machine-readable records in a year to any single library would not be required to pay any licensing fee or report reuse of the records. (Thus, most MDS subscribers would not be affected.)

However, MDS subscribers redistributing greater numbers of Library of Congress MARC records to overseas users, or engaging in "wholesale redistribution" (defined as at least half the number of records in a given file during a subscription year) of Library of Congress MARC records within the U.S. or abroad, would have to report the names of record users and pay annual fees ranging from $10 to $17,000 per file per redistributee, depending on the size of the file and quantity of records redistributed.

"The licensing agreement was designed to assist the Library in obtaining a return for its substantial investment [in distribution] and provide a mechanism to protect the use of MARC records overseas," Mrs. Avram said in her letter of October 13. "Contrary to some of the recent press reports, the Library's fee schedule applied only to institutions that purchase and then redistribute substantial numbers of USMARC records."

Much of the initial discussion of the possible financial impact of the MDS licensing agreement on U.S. libraries centered on conflicting assessments by the Library of Congress and by the Online Computer Library Center, Inc. (OCLC). The Ohio-based bibliographic utility markets a database of more than 20 million cataloging records, including three million Library of Congress MARC records (added at a rate of 3,900 a week) that account for 56 percent of OCLC file activity. In an August press release, OCLC contended that licensing fees could cost OCLC and the 10,000 U.S. libraries using cataloging information in the OCLC database as much as $6 million. This figure was questioned by the Librarian of Congress, who estimated the overall cost to be at most $500,000—an estimate now accepted by OCLC officials.

Last week, discussing the Library's current review of MDS pricing policies, Mrs. Tarr emphasized that "we will continue to discuss our plans with the library community, and we will keep all interested parties informed."

The Library of Congress observes
TWO HUNDRED YEARS
Congress

"Public Property: Images of American Government" is a small exhibit drawn from the Library's vast collections of American images. It focuses on government as conveyed in American prints, drawings, and architecture.

Oval Gallery, Madison Building.

Officials from Middle and Far East Attend Copyright Seminar

Fourteen officials from the Middle East and Far East met September 11–23 at the Copyright Office for an International Copyright Institute. Ralph Oman, Register of Copyrights, welcomed the participants on September 11 and also spoke to the group on September 20 concerning the policy consequences of United States adherence to the Berne International Copyright Convention.

The institute included tours and presentations from Copyright Office speakers, other Federal government speakers, and members of the copyright community.

The attending officials were: Nawal M.E.S. El-Hawary from Egypt; Abdullah Bin Saleh Al-Yousif, Mohammad Abdallah Al-Shubaili, and Maziad A. Al-Maziad, all from Saudi Arabia; Ahmad Dhaenal-Samdan from Kuwait; Yusef M. Darwish and Hassan Mohamad Rafie, from Qatar; Mudrik Bin Kazim Bin Hashim Al-Musawi and Faiz Bin Salim Bin Hamoud Al-Harthy, from Oman; Judge Prasong Kunajiraporn and Mrs. Prakob Larpkesorn from Thailand; Weng Chen-Yao and Chen Shu Mei, from Taiwan; and Rachel Marfil from the Philippines.

Assistant Register of Copyrights Anthony Harrison, coordinator of the program, said that "the most important aspect of this conference was that it had participants from two different regions—one, the Middle East, without copyright laws, and a second, the Far East, with copyright laws."

The nations that form the Gulf Cooperation Council—Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, and the United Arab Emirates—are drafting a model copyright law for their countries.

Library Issues Color Brochure on the Japanese Section

The Japanese Section of the Library's Asian Division has just released an illustrated color brochure about its history and holdings.

The bilingual brochure, in English and Japanese—*The Japanese Collection*—describes the history of the section and details the collections it holds. The illustrations include works of art found within the many treasures in the Japanese Section. An additional feature of the brochure is that when unfolded it reveals an 18" x 32" color poster of a traditional woodcut book cover depicting a flamboyant warrior in a red robe.

The Japanese Section, which celebrated its 50th anniversary last year, aims to publicize its collections both in the United States and abroad by means of this striking publication, and draw attention to its position as one of the premiere repositories of Japanese materials in the world.

Copies may be obtained by writing the Japanese Section, Library of Congress, Washington, DC 20540.

Copyright Office Rejection of Paper Patterns Upheld

A United States District Court judge has agreed with the Copyright Office decision that paper patterns used to produce sportswear are not copyrightable.

In granting the motion of Ralph Oman, Register of Copyrights, for summary judgment in the case of *The Beverly Hills Design Studio, (N.Y.) Inc. v. Morris*, Judge Charles S. Haight, in a late July decision filed in the Southern District of New York, agreed with the Copyright Office that the patterns are not copyrightable because they are "intrinsically utilitarian and functional."

According to Copyright Office attorney advisor Patricia Sinn, the patterns "are basically templates. We rejected them as useful items. They contain no instructions, no illustration of what the garment will look like when sewn; they are really just big pieces of paper with outlines drawn on them."

Designer Stevi Brooks had argued that her patterns are copyrightable drawings of utilitarian objects—clothing—similar to architectural plans, which the Copyright Office does register. Judge Haight rejected her analogy, saying "the patterns are not technical drawings, diagrams, and models, nor do they either portray the appearance of the garments or convey information about them. They are simply used to cut fabric for the manufacture of garments."

Report from the Taskforce for the White House Conference

The tenth annual meeting of the White House Conference on Library and Information Services Taskforce (WHCLIST) was held in Portland, Oreg., August 17–19. One hundred and sixty-two delegates from 42 states and territories met and reported on their activities since August 1988 in preparation for the second White House Conference on Library and Information Services (WHCLIS; referred to here as the White House Conference).

Delegates attended from the Federal Library and Information Center Committee (FLICC), based at the Library of Congress, to represent the concerns of Federal libraries. The FLICC delegates were: Patricia Dobrosky, U.S. Customs Service; Sigrid G. Harriman, Library of Congress; and Elizabeth J. Yeates, U.S. Geological Survey. [For a summary of the August 1988 WHCLIST conference, see the LC *Information Bulletin*, December 12, 1988, p. 498–501.]

Opening Session

Joan Ress Reeves, chair of WHCLIST, lay representative from Rhode Island, and a member of the White House Conference Advisory Committee (WHCAC), opened the annual conference of WHCLIST. The welcoming remarks came from Portland's commissioner of public works, Earl Blumenauer, and Larry Dalrymple, city manager of Boardman, Oreg., WHCLIST Region V lay representative. Ms. Reeves stated the purpose of WHCLIST, to (1) implement the resolutions of the first White House Conference; (2) promote library legislation; (3) provide information on legislation; (4) build coalition with aligned groups; (5) plan for a second White House Conference; and (6) educate and train WHCLIST delegates for the overall purpose of improving library service nationwide.

Edwin Gleaves, vice chair of WHCLIST and state librarian of Tennessee, reported that preparation for the tenth annual conference took more than 250,000 hours of volunteer work. He said that WHCLIST is a means to an end, and not an organization for its own sake. Mr. Gleaves also stated that the U.S. National Commission of Libraries and Information Science (NCLIS), not WHCLIST, is charged with the planning and the running of the second White House Conference.

Daniel H. Carter, White House Conference advisory committee chair and commissioner of NCLIS, spelled out his vision and questions for the second White House Conference. Among the questions were: How will the library of the future meet the needs of an uninformed non-user? How will the librarian of the future reach the handicapped, illiterate, or non-English speaking user? How will these potential users know what the library can do for them? How can these non-users become involved and return their new values to their community? Is the library and information community equipped to handle the increasing number of users with information problems? Are the library specialists user-friendly enough?

Daniel W. Casey, NCLIS commissioner and liaison to WHCLIST, stated that the second White House Conference was mandated by Public Law 100-382 which authorized up to $6,000,000 to carry out the joint resolution. Initial funding of $1,750,000 was appropriated in an emergency supplemental funding bill to begin the planning at the state and territory level. He strongly urged participants to involve as many persons as possible throughout each state in the activities leading toward the second White House Conference.

Mary Alice Hedge Reszetar, associate director of NCLIS, said that a five-member NCLIS transition team, assigned to answer questions about the second White House Conference, can be reached by phone at (202) 254-5100 or via mail at NCLIS, 1111 18th Street, N.W., Suite 302, Washington, DC 20036. She also reported that the start-up funding will be distributed to the states and territories soon.

Eileen D. Cooke, director, Washington Office of the American Library Association (ALA), referred to the ALA fact sheet about the funding for the second White House Conference, and reminded attendees that action was needed by WHCLIST delegates to contact members of House and Senate appropriations subcommittees—especially Labor, Health and Human Services, and Education Subcommittee members—that efforts should now focus on obtaining the balance of $4.25 million in the 1990 fiscal year Labor, Health and Human Services, and Education appropriations bill.

Joan Ress Reeves reported on the increase of WHCLIST membership during the previous fiscal year from 600 to more than 700. She described the White House Conference, not as an event, but a process. WHCLIST has an essential role in the process as it has been involved since the first conference. One of the areas in which WHCLIST members should be involved is delegate selection. While the delegate selection process for the White House Conference has not yet been established, Ms. Reeves said attendees should encourage participation. Delegate education is another area for WHCLIST support. Monitoring, educating, setting goals for outcomes, and participating are all important roles for WHCLIST members.

General Sessions

The program part of the general session, conducted by Becky Schreiber, consultant and expert in group-process training, was a day-long workshop on clarifying the role of WHCLIST in the

White House Conference planning process. At the conclusion, each of the 18 working groups had chosen one aspect of the role of WHCLIST it perceived as critical. Areas of interest included lay and professional delegate selection and training (both for state and national conferences), insuring delegate representation at the White House Conference to represent users and potential users, close cooperation between WHCLIST and WHCAC members and the role of WHCLIST in the White House Conference, themes for pre-White House Conference activities, and marketing ideas for the conference to make it widely known and promote visibility in non-library constituencies. Finally, the role of WHCLIST should also include implementing the conference resolutions on a state-by-state basis.

Business Meetings

The final reports from each of the five regions were given after individual regional meetings. For the most part, they were reports of the status of pre-White House Conference activities in each of the states or territories.

Region I states and territories reported that pre-White House Conference meetings were planned for Connecticut and the Virgin Islands (May 1990); for Maryland and New York (autumn 1990); and for New Hampshire, Pennsylvania, and Rhode Island (dates not yet finalized). New Jersey had held a conference. Delaware, Maine, Massachusetts, Puerto Rico, and Vermont had no current plans for pre-White House Conference activities—they may join other states or territories in pre-White House Conference regional planning and activities.

Region II states and territories reported pre-White House Conference planning for Florida (fall 1990) and Alabama, District of Columbia, Georgia, Mississippi, and Tennessee (dates not yet finalized). Federal Libraries, Kentucky, Louisiana, North Carolina, South Carolina, and West Virginia had no specific plans at the time. Some may join other states' activities. Arkansas and Virginia were planning regional activities within their states.

Region III states reported pre-White House Conference activities for Illinois and Texas (spring 1990 and 1991 respectively); Indiana (August 1990); and Michigan, Minnesota, Ohio, Oklahoma, and Wisconsin (dates not yet finalized). In addition, Oklahoma had planned regional teleconferences and Minnesota had planned publications, grants, and discussion groups.

Region IV states reported pre-White House Conference activities for Kansas (spring 1991); Missouri (November 1990); and Iowa, Montana, Nebraska, and North Dakota (dates not yet finalized). Colorado and South Dakota were still undecided. Utah and Wyoming will probably have pre-White House Conferences meetings.

Region V states and territories reported pre-White House Conference activities for Arizona. California reported publicly funded conferences and meetings, and Nevada reported three regional meetings to precede a state conference. The Indian Nations have plans for fall 1990 in Albuquerque, N.Mex. Still undecided were Alaska, American Samoa, Guam, Hawaii, Idaho, and Oregon. New Mexico, Northern Marianas, and Washington had no plans at the time.

FLICC delegates attended most regional meetings. Federal libraries were listed as a reporting unit in region II. (The chair of the FLICC delegates will submit a FLICC contact name to WHCLIST to communicate pre-White House Conference activities of the Federal libraries to Region II for the next annual meeting of WHCLIST.)

Plenary Session

One of the important topics discussed at the first plenary session was the form and appropriateness of resolutions. Guidelines for resolutions to WHCLIST were adopted. A WHCLIST policy statement was adopted stating that it would not be appropriate for WHCLIST to take action on issues and positions for the second White House Conference. These should be the responsibility of White House Conference delegates. WHCLIST, according to its original charge, may take positions relating to the structure and process of the White House Conference and may continue to take positions on library and information issues of immediate concern. (FLICC delegates had prepared a resolution about "citizen access to Federal information resources through Federal agency information organizations" for the second White House Conference. FLICC delegates were advised to send copies of the resolution to Diane Smith, the WHCLIST secretary, for the record and send informational copies to Dan Carter and Mary Alice Reszetar at NCLIS.)

Awards Dinner

At the awards dinner, Phyllis Larson, awards chair, announced that First Lady Barbara Bush was named WHCLIST's 1989 Distinguished Citizen of the Year for her contributions to literacy. Senator Jim Harkin of Iowa was named Legislator of the Year for his legislative leadership on behalf of libraries, and particularly for his role in securing the initial funding for the White House Conference. Mary Jo Godwin, the editor of *Wilson Library Bulletin*, accepted the Publication of the Year Award for the *Bulletin*, for the excellent coverage of the 1988 WHCLIST conference and contributions to library service. John Y. Cole, director of the Center for the Book in the Library of Congress, received a special award for his "commitment and special support for the betterment of libraries and the improvement of library services."

Conference Dates

It was announced that the second White House Conference will be July 9-13, 1991, in the Washington, D.C., Convention Center. The next WHCLIST meeting will be held August 16-18, 1990, in Nashville, Tenn. The next WHCAC meeting will take place this year, December 12-13 in Washington, D.C.

STAFF NEWS

Combined Federal Campaign Marks Halfway Point

Joseph Ross (right) and Paul Wallace display poster indicating the collection of more than $100,000 for CFC, as Dr. Billington and CFC keyworkers and coordinators applaud.

About 70 department coordinators and keyworkers for the Combined Federal Campaign (CFC) gathered for an appreciation coffee held on Friday morning, October 27, in the Madison Building atrium. Joseph Ross, Director of the Congressional Research Service and vice chair of the campaign, announced that receipts were running ahead of last year's contributions.

Mr. Ross introduced Librarian of Congress James H. Billington, chair of the campaign, who expressed appreciation for the volunteer help offered by busy staff members. Dr. Billington noted that about 29 percent of the employees had contributed to the campaign last year; he believed the figure could be improved through keyworkers contacting staff members individually. He referred to Alexis de Tocqueville's observation that in a democracy people will respond on a voluntary basis.

The results in the campaign thus far show this type of response: employees have contributed $106,773, 42 percent of the $250,275 goal. The amount contributed is well ahead of the $35,657 collected by this time last year.

Mr. Ross, with the assistance of Paul Wallace, coordinator for the campaign at the Library, covered two squares on the official campaign poster to indicate that contributions had passed the $75,000 and $100,000 marks.

He also expressed appreciation for the special efforts of the department coordinators: Lygia Ballantyne in Processing Services, Kris Vajs in the Congressional Research Service, Dennis Hawkes in Research Services, Austin Graff in the Office of the Librarian, Ruth Levush in the Law Library, Rosy Pujadas in Management Services, Gloria Baskerville-Holmes in Cultural Affairs, and Dawn Thompson in the Copyright Office.

Mr. Wallace concluded the program with thanks to the keyworkers, to Stefan Patejak for his writing, and to Lorraine Lavia for her technical assistance in preparing spreadsheets. He quoted the familiar words, "If there is any good I can do, let me do it now, for I shall not pass this way again," noting that the campaign is a chance to do something now so someone else can have a better tomorrow.

The campaign's closing awards ceremony is scheduled to take place in the Madison Building atrium at 9 a.m. on Thursday, November 30.

–Peter Kearney

Staff Activities

Julianne Beall, an assistant editor of the Dewey Decimal Classification (DDC), Decimal Classification Division, Processing Services, presented two papers at the Dewey International Workshop held August 24 in conjunction with the International Federation of Library Associations and Institutions (IFLA) conference in Paris. Ms. Beall spoke on the topics "International Aspects of DDC 20" and "The New Computer Science Schedule."

Ms. Beall also presented "What's New in DDC 20" on June 13 at the annual conference of the Special Libraries Association.

Daniel J. Boorstin, Librarian of Congress Emeritus, and Ruth Boorstin, were recently pictured in *Asahi Shinbun,* a leading Japanese newspaper. The story reported on the Boorstins' visit to Tokyo in September, during which Dr. Boorstin

STAFF NEWS

William Renders Honored For 25 Years of Service

William R. Renders, library technician in the Catalog Management and Publication Division's (CM&P) Catalog Maintenance Unit, received a 25-year Federal service award from Henriette D. Avram, assistant librarian for Processing Services, on August 10, in a ceremony in the Processing Services office.

Mr. Renders, a native of Atlanta, Ga., has been a resident of Washington, D.C., since 1960. He joined the Library in 1964 as a laborer for the Buildings and Grounds Division, and transferred the next year to the Reference Department's Aerospace Technology Division, where he advanced through several different positions. He was promoted from mail and binding clerk to deck attendant in 1966 and to circulation and reference clerk two years later. Mr. Renders transferred to the Processing Department's Exchange and Gift Division in 1969 and to CM&P in 1976.

Mr. Renders received an incentive award (group) in 1980 and was among the recipients of a Special Achievement Award presented to his unit in 1981.

Also attending the award ceremony were Mary S. Price, director of bibliographic products and services; Gloria H. Hsia, chief of CM&P; Kay F. Wexler, assistant chief of CM&P; John T. Reamy, assistant principal editor; and Nathaniel R. Rushing, assistant supervisor of CM&P's Catalog Maintenance Unit.

William Renders is congratulated by Mrs. Avram.

attended a meeting of the editorial board for the revised Japanese edition of the *Encyclopedia Britannica International*, for which he is an editorial consultant. The article also noted that Dr. Boorstin is working on a new book titled "The Creators."

The Boorstins' trip included a visit to Seoul, Korea, where Dr. Boorstin met with the editorial advisory board of the *Koreana*, a new Korean edition of *Encyclopedia Britannica*.

John P. Comaromi, editor of the Dewey Decimal Classification, Decimal Classification Division, Processing Services, presented his paper, "Comparison of Major Classification Schemes," at the International Conference on Library Classification and Its Functions on June 20 in Edmonton, Alberta, Canada. The paper was an analysis of the six leading classifications used by libraries today.

Louis Fisher, senior specialist in separation of powers for the Congressional Research Service, spoke on presidential war powers at a bicentennial conference at the University of Tennessee at Knoxville on September 18.

His article, "Congressional Participation in the Treaty Process," appeared in the *University of Pennsylvania Law Review*. Other recently published articles by Mr. Fisher include: "How Tightly Can Congress Draw the Purse Strings?" in the *American Journal of International Law;* "How States Shape Constitutional Law," in *State Legislatures;* "Looking for the Last Word," in *Legal Times;* and "When 'The President Knew' Was No Defense," in the *Los Angeles Times*.

Charlotte Givens, a senior attorney advisor in the General Counsel's office, Copyright Office, was in Lagos, Nigeria, September 11–15, attending the Creator's Copyright Conference on the passage of the new Nigerian copyright law. Ms. Givens gave speeches on the

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STAFF NEWS

WRA Talent Show 1989

The Library of Congress Welfare and Recreation Association (WRA) presented its 14th annual "Re-Search for Stars" talent show to an enthusiastic audience in the Coolidge Auditorium at noon on August 30. Reba Barnes of the Copyright Examining Division and president of the WRA Choral Society served as mistress of ceremonies and talent coordinator.

Seven performances by Library staff members were featured in the talent competition. Clerone Merritt of the Catalog Management and Publication Division sang "God Knows Your Every Weakness." Brenda Alexis of the Office of Special Programs recited and sang "The Crucifixion." The song, "His Eye Is on the Sparrow," was presented by Bruce Foote of the Economics Division. Leslie Jackson of the Library Police recited "The Highwayman." Priscilla Ijeomah of the Information and Reference Division sang "Feel the Fire," and Parthenia Palmer of the Copyright Examining Division sang "It's My Desire," accompanied on piano by her brother, Wendel. Albert Taylor of the MARC Editorial Division sang "You Make Me Feel Brand New," with Sam Perryman of the Subject Cataloging Division on piano.

The Leo "The Lion" Anderson Entertainment Award for first place was presented to Brenda Alexis by Mr. Anderson, a retiree from the Descriptive Cataloging Division who for many years was an organizer of the talent show.

Ms. Barnes presented the WRA Choral Society Award for second place to Parthenia Palmer and the WRA Executive Board Award for third place to Bruce Foote.

There were four non-competing guest appearances. A dance number, "David, Ice and Company," was performed by David Brown, brother of Donnell Brown of the Information and Reference Division. Howard Moore of the Library Police sang "Imagine," with Jennifer Cutting of the American Folklife Center as pianist. Ms. Barnes and Mr. Anderson sang "Me and My Shadow," accompanied by Mr. Perryman. Former Library employee Carl Butler sang an a cappella version of "One in a Million."

The judges for the contest were Joseph Mills, Copyright Examining Division, and Robert Saladini, Copyright Examining Division and music director at the Church of the Pilgrims. Special guest judges were Pamela Stitt, widow of jazz artist Sonny Stitt, and John Watson, former director of the WRA Choral Society and composer/publisher of contemporary gospel music.

The show ended with performers, judges, stage crew, and audience joining together to dance "The Electric Slide."

Ms. Barnes (left) and Mr. Anderson present first prize to Brenda Alexis.

Staff Activities *(Cont. from p. 405)*

evolution of copyright law, limitation to copyright control, the pros and cons of a copyright registration system, and copyright litigation and remedies.

Frederick M. Kaiser, specialist in American national government, Congressional Research Service, recently participated in several programs dealing with executive-legislative relations. On August 31, he delivered a paper titled, "The Causes and Conditions of Inter-Branch Conflict: Lessons from the Iran-Contra Affair," at the American Political Science Association Convention held in Atlanta, Ga.

On August 23, he discussed congressional oversight of the presidency at the White Burkett Miller Center of Public Affairs at the University of Virginia, in Charlottesville, Va.

STAFF NEWS

Winton Matthews, an assistant editor of the Dewey Decimal Classification, Decimal Classification Division, Processing Services, addressed the Music Library Association's annual meeting on March 16 in Cleveland, Ohio. His talk was titled "Appreciation of 780 Music; or, Left-Handed Bell Ringing."

Gregory New, an assistant editor of the Dewey Decimal Classification, Decimal Classification Division, Processing Services, wrote the introduction to the guide *Cataloging Correctly For Kids.* The publication was issued at the American Library Association (ALA) conference in Dallas, Tex., in June. It was prepared by the ALA's RTSD Cataloging of Children's Material Committee.

Ralph Oman, Register of Copyrights, was the principal speaker at the Finnish Copyright Society meeting in Helsinki, Finland, August 20–24. He discussed the United States' adherence to the Berne Convention.

He also met with officials at the Ministry of Culture and the Secretary General of the Ministry of Education, as well as private copyright officials, including the Musicians Union, the Confederation of Finnish Industries, the Collecting Rights Society for Photocopying, the Collecting Society for Visual Artists, and the Writers Association.

Mr. Oman traveled to Geneva, Switzerland, as alternate head of the U.S. delegation to the Meeting of the Governing Bodies of the World Intellectual Property Organization, September 22–October 4.

Jannette M. Keating Dies

Jannette M. Keating, a Copyright Office employee who retired in 1975 after 28 years of service at the Library, died September 4. Ms. Keating was an expediter in the Materials Control Section of the Copyright Office at the time of her retirement.

Marriage Announcement

Eric Schwartz, a policy planning advisor in the Copyright Office, was married to Aimee Hill on September 3 in Martha's Vineyard, Mass. The couple will make their home in North Arlington, Va.

Personnel Changes

Appointments: Melvina C. Ford, social science analyst, GS–13, CRS EPW, 90224; Cheryl A. Jones, photographer, GT–3, Photodup, M118Q; Andrew H. Kim, clerk, GS–4, CRS C, 90452; Madeline T. Smith, social science analyst, GS–13, CRS EPW, 90234.

Temporary Appointments: Ross J. Allen, library aid, GT–1, Photodup, 9WKSY; Ida S. Barnett, library technician, GS–4, Col Mgmt, G119I; Monica T. Bowman, library technician, GS–3, Col Mgmt, G119I; Phyllis A. Dininio, foreign affairs analyst, GS–5, CRS F, 9FAN5; Dina N. Durnam, sales counter attendant, GS–3, NP, N201E; Richard J. Eisendorf, foreign affairs analyst, GS–5, CRS F, 9GRPR; Tanya F. Fletcher, library aid, GS–1, Photodup, 9WKSY; Keith C. Jordan, cooperative education aid, GS–7, CRS EPW; Lenney M. Lowe, library aid, GS–1, E & G, 9WKSY; Janice R. Wingo, foreign affairs analyst, GS–5, CRS EPW.

Reappointments: Shawn Camp, management assistant, GS–6, CRS F; Gloria Chin Quee, library technician, GS–4, Col Mgmt, G118I; Leroy D. Davis, librarian, GS–12, Sci; Diane M. Hall, staffing clerk, GS–7, Pers R & P; Mark M. Lowenthal, social science analyst, CRS RCO, 80384; Michelle B. Moore, library technician, GS–3, Col Mgmt, G119I; Vivian O. Sammons, librarian, GS–12, Sci; William P. Tuchrello, administrative librarian, GS–15, Ov Op, 90106; Erica R. Wissolik, clerk, GS–5, CRS C.

Transfer: Lenore M. Bell, librarian, GS–9, Subj Cat, 90386.

Promotions: Joseph H. Eason, Jr., communications specialist, GS–9, ITS, 90501; Yusef El-Amin, photographer, GT–6, Photodup Lab; Gail M. Fineberg, writer/editor, GS–11, Cul, 90527; Geraldine Nobles, clerk, GS–2, CRS L; Linda Peterson, editorial assistant (typing), GS–6, Mgmt Serv; Tangela G. Roe, librarian, GS–11, CRS L; Thomas K.C. Tsai, library technician, GS–9, Desc Cat, 90365.

Resignations: Ann Bauersfeld, correspondence clerk, GS–5, Cop Exam; David F. Brock, GS–11, Conserv; James N. Gentner, librarian, GS–12, Ser Rec; Barbara H. Gray, production assistant, GS–6, CRS E; Joseph S. Green, library technician, GS–7, Desc Cat; DeWight R. Hawkins, library technician, GS–4, Col Mgmt; Eric E. Hodges, library technician, GS–5, Mss; Barbara G. Killian, senior acquisitions librarian, GS–13; Charles E. McMoore, reference assistant, GS–5, CRS G; Kazola Miles, secretary typing, GS–7, NLS/BPH; Bessie Newman, janitor, WG–35661–3366; Pamela J. Spitzmueller, conservator (rare book binder), GS–11, Preserv; Sharon D. Stephen, specialist, social legislation, GS–15, CRS E; Jeanette Suggs, library technician, GS–3, Subj Cat; José R. Torres, cooperative education aid, GS–9, CRS A.

Staff Carpool Locator

Established carpool from the White Oak and Colesville, Md., areas seeks a rider or driver. On compflex schedule, 7 a.m.–4:30 p.m. Call Noriko Sugai, ext. 71897.

Meetings and Events Around the Library

Saturday, November 18

☐ Colloquium on Historic Instruments, jointly produced by the Library and Hesperus, the early music ensemble in residence at the Smithsonian Institution's Museum of American History. 9-10:30 a.m. Mumford Room.

Monday, November 30

☐ Poet Lucille Clifton reads from her work. Montpelier Room, sixth floor, Madison Building, 6 p.m. Free; no tickets required.

☐ Opening of exhibit "My Dear Wife: Letters from Congressmen to Their Wives." Madison Foyer, first floor, Madison Building.

☐ "Excellence in the Public Sector," a video presentation, Library of Congress Professional Association (LCPA). Room LM 654E, 12:10 p.m.

Wednesday, December 6

☐ "Cool Yule: Holiday Jazz Recordings," Larry Applebaum, studio technician, Motion Picture, Broadcasting and Recorded Sound Division. (LCPA). Pickford Theater, 12:10.

Friday, December 8

☐ Eighteenth Employees Art and Crafts Exhibition. East Corridor, Sixth Floor, Madison Building.

Friday, December 13

☐ "Tertulia del Recuerdo: Reminiscences of Cuban Culture (1933-58)," Roberto Esquenazi-Mayo, professor, Georgetown University, and Ernesto Ardura, author and journalist. LC Hispanic Cultural Society. West Dining Room, 12 noon.

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